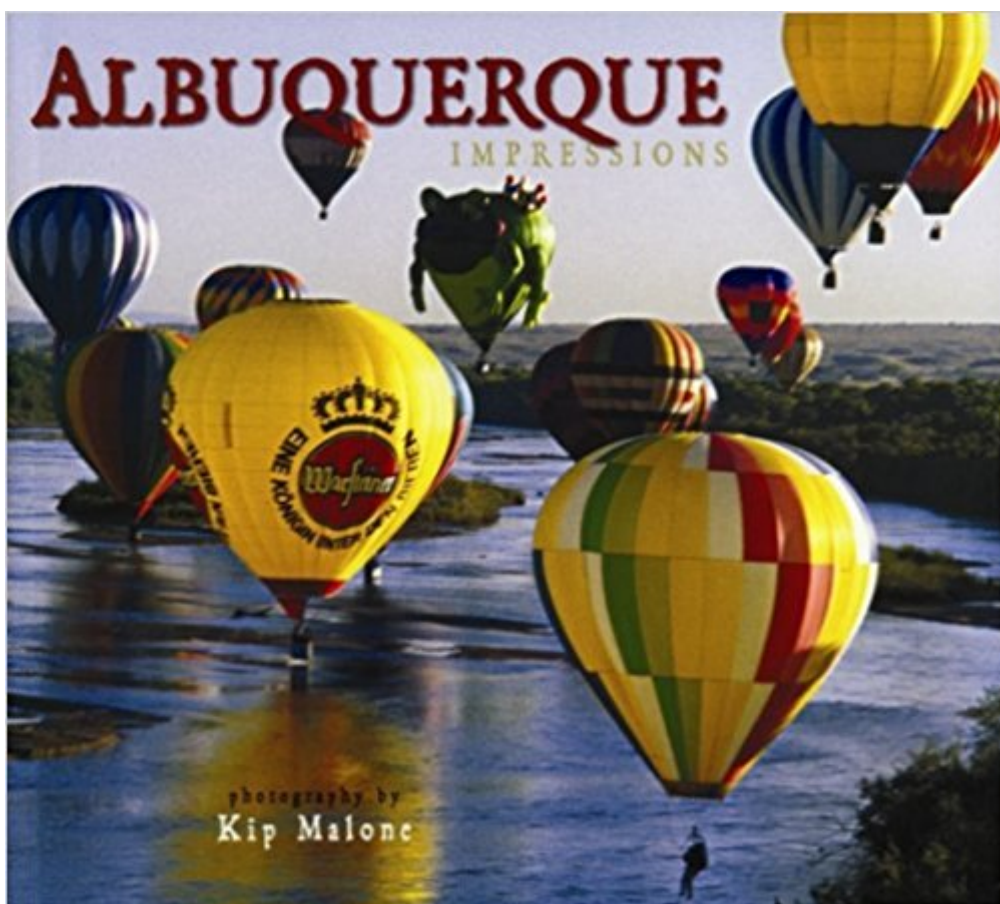




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Albuquerque Impressions (Impressions (Farcountry Press))



Synopsis

The newest addition to the popular Impressions series of high-quality color photography books, Albuquerque Impressions features 97 of Malone's finest images from around The Duke City capturing its history, culture, architecture, festivals, and more. Malone's affectionate tribute to Albuquerque includes: the Albuquerque International Balloon Festival, the glorious Sandia Mountains and Sandia Peak Tramway, Petroglyph National Monument, Historic Route 66, Rio Grande Valley farms, Old Town, adobe architecture, public art, the State Fair and other festivals, Rio Grande Botanic Garden, flamenco dancers, beloved neighborhoods, and much more.

Book Information

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Average Customer Review: 5.0 out of 5 stars 2 customer reviews

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Customer Reviews

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Kip Malone, a semi-native Albuquerquean, spends his days working on photo assignments for ad agencies and magazines. His adventures with the camera yield this short list of photographic

wisdom: Rattlesnakes are best photographed with a long telephoto lens. Cops in most countries don't like their pictures taken. Small camera parts are very difficult to find in tall grasses. While cameras don't bounce, strobe lights do, but they still break. Always remember to bring rain gear, especially when it's sunny. And keep a close eye on frightened livestock when photographing in enclosed arenas.

Albuquerque Impressions is a lovely book with dozens of carefully chosen photographs of Albuquerque and the area immediately surrounding that city. Though this, to be sure, is a "picture book" in every sense of that term, it is also a volume for anyone who visits (or even lives in) New Mexico and who stops by its largest city. Albuquerque is a beautiful, fascinating city and it provides loads of memories of many of its most interesting sites.

Beautiful photos of some common and not so common locations around ABQ. My office would give these away as departure gifts. People really loved them!

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